

Program of the 1st International Scientific Conference "Tradition, Canon and Author's Individuality in Oriental Literatures"

Day 1 – Thursday, 14th April 2022

(Online on ZOOM)

The Conference registration starts at 10:40 am (MSK)

Morning session 11.00 – 13.00

The Chairman of the Conference

Natalya Zakharova

Head of the Department of Asian and African Literatures at the Institute of World Literature, Russian Academy of Sciences

Opening speech – **Alexander Kudelin**, DSc in Philology, academician of the RAS, assistant director for academic work of the IWL RAS.

11.30 – 11.55 ***Teimur Keremli***, director of Institute of manuscripts named after Muhammad Fuzuli, D.Litt., academician of the Azerbaijan National Academy of Sciences (Baku, Azerbaijan). POLYLOGUE IN THE LITERATURES OF THE EAST: THE POETIC SCHOOL OF NIZAMI GANJAVI

12.00 – 12.25 ***Marina Kravtsova***, DSc in Philology, Independent researcher (Saint Petersburg). CONCEPTS OF THE IMAGE OF Qu YUAN IN THE CULTURE OF IMPERIAL AND MODERN CHINA.

12.30 – 12.55 ***Elizabeth Baldanmaksarova***, DSc in Philology (A.M. Gorky Institute of World Literature RAS). Indo-Tibeto-Mongolian Literary Relations (XIII-XIV centuries)

Break 13.00 – 13.15

Moderator

Alexandra Balakhovskaya

DSc in Philology, IWL RAS

13.15 – 13.40 *Sadokova Anastasia, DSc in Philology (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University). Initiation rites: Canonical Themes of Heroic Myths in Japanese and Ainu Versions*

13.45 – 14.10 *Elena Dyakonova, PhD (A.M. Gorky Institute of World Literature RAS, HSE University). Refraction of the medieval poetic canon in the prose of the Nobel laureate Kawabata Yasunari.*

14.15 – 14.40 *Goryaeva Lubov, PhD (Institute of Oriental Studies RAS, Moscow). ON THE THRESHOLD OF THE LITERATURE OF A NEW TIME, THREE MALAY AUTHORS OF THE END OF THE 18TH - MIDDLE OF THE 19TH CENTURIES.*

14.45 – 15.10 *Evgeniya Kukushkina, PhD (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University, Moscow). The problem of the canon and the development of Malay drama in the 20th century.*

Break 15.20 – 15.30

Afternoon session 15.30 – 18.00

Moderator

Abuzar Bagirov,

DSc in Philology, IWL RAS

15.30 – 15.55 *Reysner Marina L., DSc in Philology (Institute of Asian and African Studies, Lomonosov Moscow State University, Moscow). Interaction of genres in individual author's practice: Qasida, Ghazal, Masnavi in Persian poetry of the XI-XII centuries.*

16.00 – 16.25 *Alexandrova Tatyana, DSc in Philology (A.M. Gorky Institute of World Literature RAS, HSE University, Moscow). Transformation of the Genre Canon of Anacreontic Poetry in Late Antique and Byzantine Literature.*

16.30 – 16.55 *Alexandra Balakhovskaya, DSc in Philology (A.M. Gorky Institute of World Literature RAS, Moscow). The problem of author's self-awareness in the tradition of late antique biography (Iamblichus, Athanasius of Alexandria).*

17.00 – 17.25 *Zulumyan Burastan, Senior Researcher of the Department of Literatures of the Peoples of the Russian Federation and the CIS, Head of the Center for Armenian Studies of the Russian and New Nakhichevan Diocese, PhD (A.M.*

Gorky Institute of World Literature RAS, Moscow). AUTHOR AND TRADITIONS OF ANTIQUE RHETORIC IN ARMENIAN LITERATURE OF THE "GOLDEN" V CENTURY

17.30 – 17.55 *Mokrushina Amalia, Ph.D (St. Petersburg State University).*

Features of the poetic style of Lamiya Abbas Imara.

Day 2 – Friday, 15th April 2022

(Online on ZOOM)

Moderator

11.00 – 11.25 *Shalini Attri, PhD (Dept of English BPS Women's University, Khanpur Kalan, Sonipat, India), Manuradha Chaudhary, PhD (Centre of Russian Studies Jawaharlal Nehru University Delhi, India).* Redefining Feminist Space: Analyzing Select Indian Women Rulers.

11.30 – 11.55 *Abuzar Bagirov, DSc in Philology (A.M. Gorky Institute of World Literature RAS, MGIMO University).* VIOLATION OF THE CANON AS A SOURCE OF CREATION OF NEW POETIC SCHOOLS IN MEDIEVAL AZERBAIJANI LITERATURE.

12.00 – 12.25 *Azizaga Bayram oglu Najafov, Ph.D., Assoc. Prof. Scientific. secr. Institute of Manuscripts named after M. Fizuli of ANAS (Baku, Azerbaijan).* AZERBAIJANI SCHOOL IN CLASSICAL PERSIAN-LANGUAGE POETRY.

12.30 – 12.55 *Makmutov Vladimir, PhD student (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University, Moscow).* Heroic Epic Motifs in the Mirror of Poetic Parody of Medieval Iran (Boundary of the 14th and 15th Centuries).

13.00 – 13.25 *Alexey Kuznetsov (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University, Moscow).* Destruction of literary canon in Nima Yushij's 'Pale story' (1921).

13.30 – 13.55 *Gulnar Yunusova* (*Azerbaijan National Academy of Sciences (ANAS), Institute of Literature named after Nizami Ganjavi, Department of Azerbaijan-Asia Literary Relations, Baku, Azerbaijan*). TRADITION AND MODERNITY IN HARUKI MURAKAMI'S NOVEL "A WILD SHEEP CHASE"

14.00 **General discussion. Closing remarks.**