

*Program of the 1st International Scientific Conference
"Tradition, Canon and Author's Individuality in Oriental
Literatures"*

Day 1 – Thursday, 15th April 2021

(Online on ZOOM)

The Conference registration starts at 9:40 am (MSK)

Morning session 10.00 – 14.00

The Chairman of the Conference

Natalya Zakharova

*Head of the Department of Asian and African Literatures at the Institute of World
Literature, Russian Academy of Sciences*

Opening speech – **Alexander Kudelin**, DSc in Philology, academician of the RAS,
assistant director for academic work of the IWL RAS.

10.20 – 10.40 **Alexander Kudelin**, DSc in Philology, academician of the RAS
(A.M. Gorky Institute of World Literature RAS). THE CANON AND THE
STATUS OF AUTHORSHIP IN THE MEDIEVAL LITERATURES OF THE
EAST

10.45 – 11.05 **Teimur Keremli**, director of Institute of manuscripts named
after Muhammad Fuzuli, D.Litt., academician of the Azerbaijan National Academy
of Sciences (Baku, Azerbaijan). DEMOCRATIC SPIRIT OF NIZAMI GANJEVI
AS A QUALITATIVELY NEW PHENOMENON IN THE CLASSICAL
WORLD LITERATURE

11.10 – 11.30 **Liliya Frangulyan**, PhD. (Institute of Oriental Studies RAS).
AUTHOR'S RETHINKING OF TOPOI IN THE COPTIC «MARTYRDOM OF
JOHN OF PHANIJOIT» (XIII C.)

11.35 – 11.55 **Marina Reysner**, DSc in Philology (Institute of Asian and
African Studies, M.V. Lomonosov Moscow State University).
THE AUTHOR AND CANON IN THE LOVE-ROMANCE POEM 'ABD AR-
RAHMAN JAMI «YUSUF AND ZULEIKHA» (XV CENTURY)

Break 12.00 – 12.15

12.15 – 12.35 *Evgeniya Kukushkina, PhD (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University).* FACTORS CONTRIBUTING TO THE STABILITY OF TRADITIONAL MALAY POETIC FORM OF *SHA'ER* IN THE PERIOD OF EVOLVEMENT OF MODERN LITERATURE

12.40 – 13.00 *Ivan Semenenko, PhD (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University).* FROM EXEGESIS TO INDIVIDUAL AUTHORSHIP (THE HAN ERA)

13.05 – 13.25 *Evgenia Mitkina, PhD (St. Petersburg State University).* INNOVATION AND TRADITION IN THE DETECTIVE STORIES OF YU TIANFEN

Break 13.30 – 14.00

Afternoon session 14.00 – 16.00

Moderator

Natalya Frolova

PhD, IWL RAS

14.00 – 14.20 *Shalini Attri, PhD (Dept of English BPS Women's University, Khanpur Kalan, Sonipat, India), Manuradha Chaudhary, PhD (Centre of Russian Studies Jawaharlal Nehru University Delhi, India).* PHILOSOPHY OF SHAIIVISM AND LAL DED'S POETIC SPACE

14.25 – 14.45 *Guzel Strelkova, PhD (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University).* TRADITION AS A BASIS AND ITS REINTERPRETATION IN NANDA KISHOR ACHARYA'S PLAY "HASTINAPURA"

14.50 – 15.10 *Anastasia Fiveyskaya, PhD student (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University).* ON THE POETICS OF DESCRIPTION IN THE SANSKRIT LITERARY JĀTAKA

15.15 – 15.35 *Ksenia Lesik, PhD student (Institute of Asian and African Studies, M.V. Lomonosov Moscow State University).* REFLECTION OF THE INDIAN LITERARY TRADITION IN KUNWAR NARAIN'S POETRY

15.40 – 16.00 *Diana Kiknadze, PhD (St. Petersburg State University).*
FEATURES OF THE AUTHOR'S INTERPRETATION OF THEMATIC
PATTERNS IN THE COLLECTION OF JAPANESE SETSUWA STORY-
BOOK "UJI SHUI MONOGATARI" ("TALES COLLECTED AT UJI", 13TH
CENTURY)

Day 2 – Friday, 16th April 2021

(online on ZOOM and offline at IWL RAS)

Moderator

Alexandra Balakhovskaya
DSc in Philology, IWL RAS

11.00 – 11.20 *Alexandra Balakhovskaya, DSc in Philology (A.M. Gorky Institute of World Literature RAS).* HAGIOGRAPHICAL CANON AND PECULARITIES OF THE AUTHOR'S STYLE: NICETAS THE PAPHLAGONIAN AND LEO THE WISE

11.25 – 11.45 *Elena Dyakonova, PhD (A.M. Gorky Institute of World Literature RAS, HSE University).* THE CREATION OF MEDIEVAL JAPANESE CANON AS SEEN THROUGH THE COMPILATION OF POETIC ANTHOLOGIES OF THE 10TH-13TH CENTURIES

11.50 – 12.10 *Abuzar Bagirov, DSc in Philology (A.M. Gorky Institute of World Literature RAS, MGIMO University).* THE ROLE OF MOHAMMAD FIZULI IN THE DEVELOPMENT OF THE CANONICAL GENRE OF GAZELLE IN AZERBAIJANI LITERATURE

12.15 – 12.35 *Nina Lyakhovskaya, DSc in Philology (A.M. Gorky Institute of World Literature RAS).* PERCEPTION OF TRADITION AND TRANSFORMATION OF THE AESTHETIC CANON IN THE WORKS OF FRENCH-SPEAKING AFRICAN WRITERS

12.40 – 13.00 *Elizabeth Baldanmaksarova, DSc in Philology (A.M. Gorky Institute of World Literature RAS).* TRANSFORMATION OF THE TRADITIONAL GENRE OF ANTHEM IN THE MONGOLIAN LITERATURE OF THE 13TH CENTURY

13.05 – 13.25 *Natalya Frolova, PhD (A.M. Gorky Institute of World Literature RAS).* NEW SWAHILI POETICS: THE FORMATION OF MODERNIST SWAHILI POETRY BY TRANSFORMATION OF TRADITIONAL GENRES

Break 13.30 – 14.30

14.30 General discussion. Closing remarks.